



Nacho Cárcaba - winner of Certamen Sólodos en Danza / Ourense / 2018

# SÓLODOS EN DANZA / OURENSE / 2019

## INTERNATIONAL CONTEMPORARY DANCE FESTIVAL AND DUETS AND SOLOS CONTEST

### **RULES TO DUETS AND SOLOS CONTEST**

**DEAD LINE TO SEND YOUR PROPOSAL:** October 11, 2019

**DATES OF THE FESTIVAL AND CONTEST:** November, from 20 to 23, 2019

**PLACE:** Ourense, Galicia, España.

### **SUBMISSION OF PROPOSALS:**

1. All those choreographies (duos and solos) of Iberoamerican creators, resident in Spain over 18 years old, can participate. The interpreters of the works must also be over 18 years.
2. Solo and duos of contemporary dance may be presented. The pieces will be performed by one or two artists. It is essential that the creator (both alone and in duos) be an interpreter in the work.
3. The duration of the work presented will be between 8 to 10 minutes, if the creation does not reach 8 minutes or exceeds 10 minutes, the piece cannot participate in the contest.
4. The piece that is sent in the recording for the pre-selection will be the same one that is presented on the day of the contest. Substantial changes will not be accepted. The videos can be shown with all its elements, or simply an essay recording. The recording must be in a fixed, unedited plane, where the entire work can be seen.
5. SÓLODOS EN DANZA / Ourense / 2019 will be held at the Municipal Auditorium of Ourense. For the Contest there will only be essential technical needs, such as sound equipment, dance floor and basic lighting.
6. The works presented must be flexible to be danced in the street or in theater, interchangeably. The tour in Costa Rica takes place in unconventional spaces, parks, squares, streets, schools.
7. The same creator can submit several works in competition, in that case only one can be selected.

8. There will be a pre-selection by video of up to 6 creations, duets and solos, which will be presented in SÓLODOS EN DANZA / Ourense / 2019. The finalist artists have to participate in all the activities of the SÓLODOS FESTIVAL on November 20 and/or 21, 22 and 23.

9. Documents to send your proposal:

a / Choreography Video: through a link to youtube, vimeo or other internet portal where videos can be uploaded and can be viewed publicly. The title of the video link will appear as follows: Title of the piece ..... / Name of the Creator .....

b / You will also have to attach the following information in the email:

. Small text where you explain why you want to participate in SOLODOS EN DANZA Ourense 2019.

. Part Title / Creator Name

. Small text about the work presented (maximum 5 lines) and link to the video. Nationality and age of the creator.

. Email and telephone contact.

. Name and surname, age, ID number, province / country of residence and nationality of the interpreter / s, contact emails.

. CVs of the Creator and the interpreter (s). Maximum one sheet per artist!

All this information, video link and info required, will be sent to the following email address [solodosendanza@gmail.com](mailto:solodosendanza@gmail.com)

10. A team of professionals will evaluate the videos and select those they deem appropriate. Friday, October 11, 2019 will be the last day to receive the proposals and the required documentation.

11. On Friday, October 18, 2019, the selected works will be published on the web and social networks of Solodos En Danza. The organization will contact only those selected.

12. SÓLODOS EN DANZA will not assume any expenses of the finalists (corresponding to transfers, maintenance) only SÓLODOS will assume the stay of the participating artists in the city of Ourense.

13. The SÓLODOS EN DANZA / OURENSE / 2019 Festival will be held November from 20 to 23 in the city of Ourense, Galicia, Spain. A space for professional exchange, master classes, acting for schoolchildren and workshops, with international teachers. It is an essential requirement for finalists to participate in this Meeting. The activities carried out are created and designed exclusively for the finalists. All finalist artists must be in Ourense from November 20 (or 21, it depends of the semifinal) to November 23.

14. All film material generated by SÓLODOS EN DANZA will be available to the organization. The organization reserves the right to keep all the material sent, including works not selected for historical archiving; Likewise, the organization will be exempt from the rights of the images taken by the photographer of the organization, during its realization. Local, Regional, National and International television networks will be allowed free filming of the Event for informational purposes only, no choreographer and interpreter may prevent the filming of the Events.

15. Any other assumption not included in these rules will be resolved by the management of the Organizing Committee.

16. Being selected in the contest implies acceptance of these rules. Failure to comply may leave the winning creation without a prize.

## **CONTEXT IN WHICH IT IS CELEBRATED**

### **SÓLODOS EN DANZA / OURENSE / 2019:**

SÓLODOS EN DANZA Cultural Cooperation project, an artistic-social project that generates exchange and mobility among Latin American artists. It uses different collaboration strategies to build a cultural bridge between artists from two continents (America / Europe). It is a non-profit cultural cooperation project.

SÓLODOS EN DANZA is a space for collaboration and exchange between public, private institutions, festivals, social, cultural organizations and artists. The collaborations are made thanks to the efforts of the people involved in the different projects. The platform offers scholarships, artistic residences, professional technical exchanges, coaching with academics specialized in performing arts among others.

**VIDEO LINK SÓLODOS EN DANZA / COSTA RICA / 2019:** <https://vimeo.com/341088517>

**VIDEO LINK SÓLODOS EN DANZA / OURENSE / 2018:** <https://vimeo.com/305503940>

### **PRIZE SÓLODOS EN DANZA / OURENSE / 2019 with TOUR to COSTA RICA:**

The objectives of this award are to facilitate the mobility of young creators, promote meetings between Ibero-American scenic professionals, create a space for the exchange of ideas and projects in a unique context such as SÓLODOS EN DANZA / COSTA RICA / 2020.

SÓLODOS EN DANZA will reward a work and its creator-interpreter or creators-interpreters, with a tour of different Costa Rican communities. In addition, the winner or the winners will conduct colloquiums, workshops, participate in different socio-cultural activities during the tour. An artistic residence will also be developed in conjunction with other Ibero-American colleagues in the SÓLODOS Costa Rica Creation and Research space, the winning work will be part of the Ibero-American dance gala that will travel throughout the country. The winners will have meetings with project partners, Universities, art schools, National Dance Company of Costa Rica, community cultural platforms, State and private Dance Schools, meetings with local artists. The winners will have free workshops and master classes with different International teachers.

SÓLODOS EN DANZA will provide the plane ticket (s) to Costa Rica (departing from Madrid - San José, Costa Rica - Madrid) to the winning work, coordinating their transfers, accommodations and maintenance, during the entire tour in Costa Rica. The organization will do accompaniment work for the artists during their tour of the different places.

## **PRIZE:**

- . Travel to Costa Rica (Departure from Madrid - Costa Rica - Madrid) Dates in October 2020 (to specify exactly with the organization).
- . Tour through different Regions of Costa Rica, in unconventional spaces.
- . Participation in the VIII Edition of DOLLED SOLIDS / Costa Rica / 2020.
- . International Workshops (receive and deliver).
- . Coaching and Artistic Residence with professionals and academics specialized in performing arts.
- . This prize does not entail any financial compensation.

[www.solodos.es](http://www.solodos.es)

